

TheatreWorks  
S I L I C O N V A L L E Y

Sense  
and  
*Sensibility*

Research and Scenic Design

by Joe Ragey



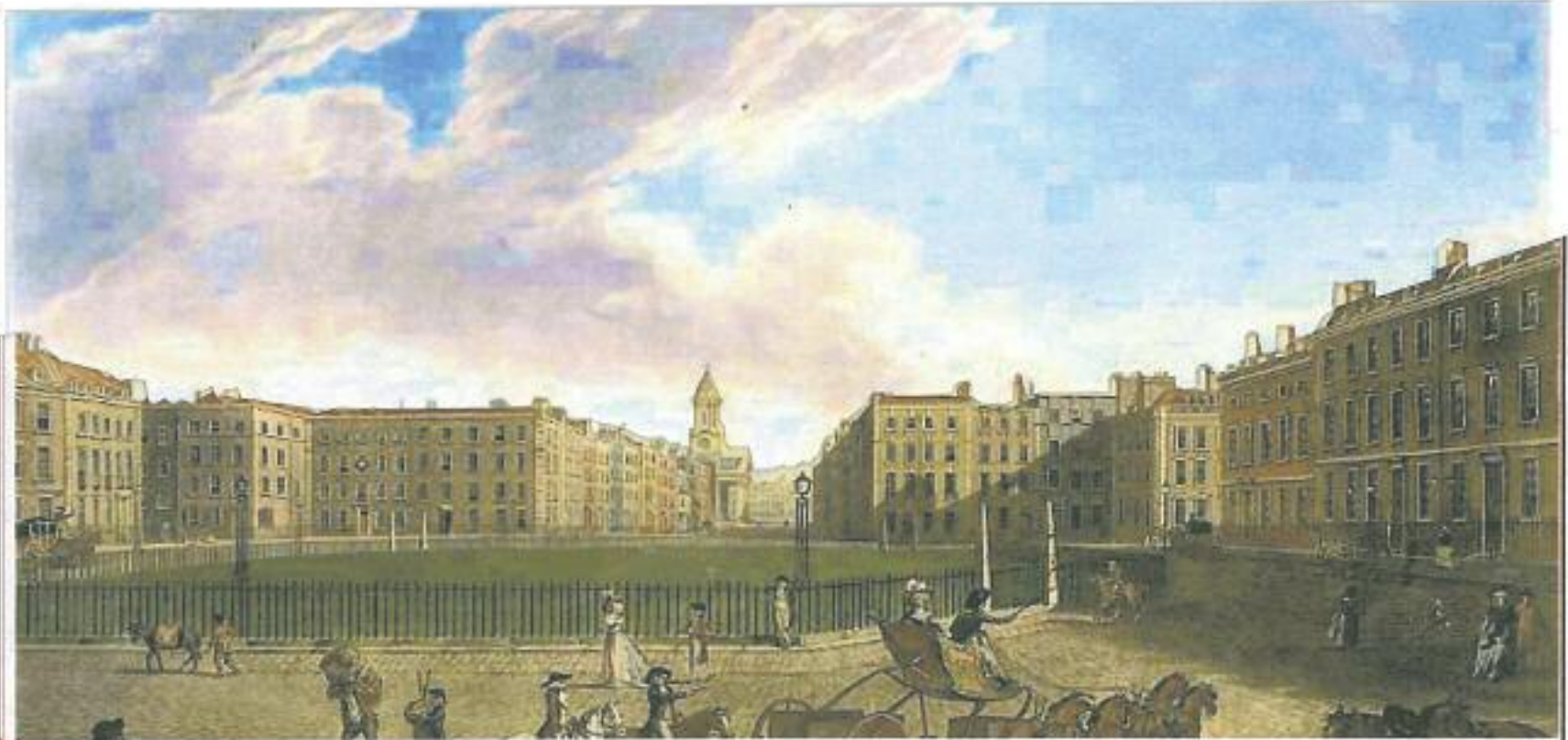
Landscape by John Constable



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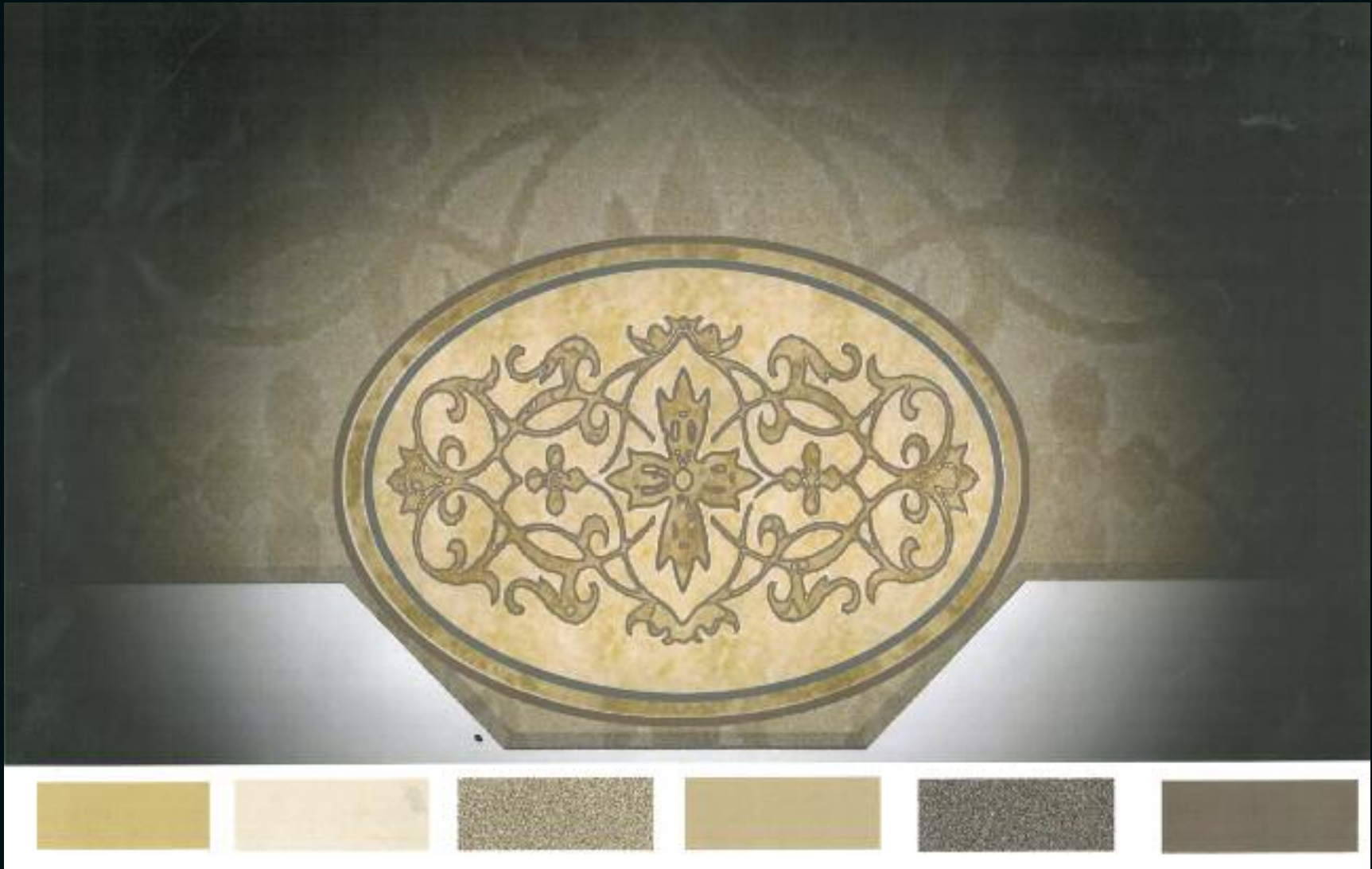


12"x12" INCH SQUARES

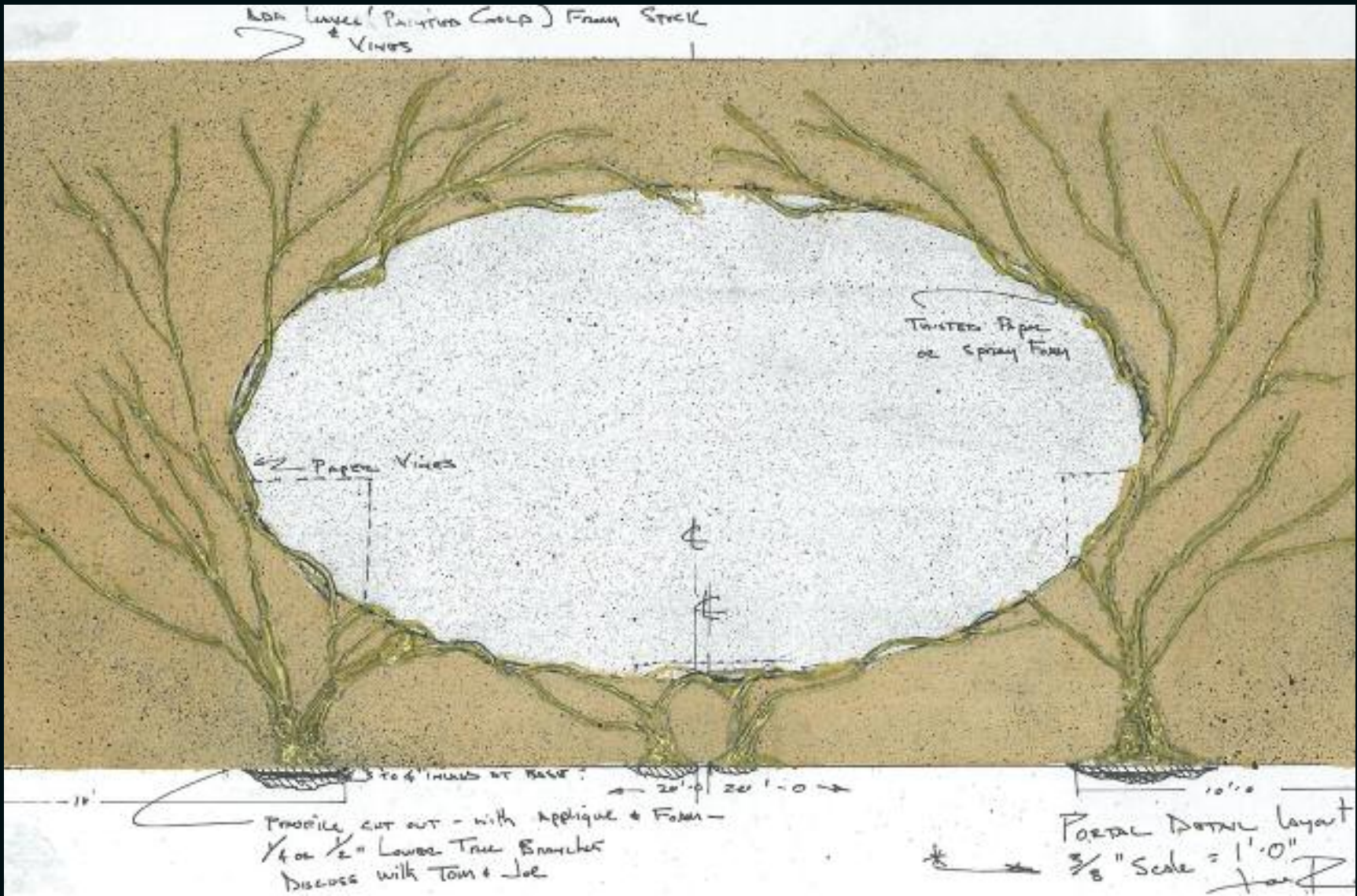
Limited Color London Painted Drop 36" x 18"  
Scale: 1/2" = 1'-0"

Title		Director: Robert Kelley Designer: Joe Ragey	
Sense and Sensibility			
Drawing Number	Drawn By	Date	
	Joe Ragey	5-20-11	
CAD File Name			

Painted backdrop



Detail of stage floor



Detail of back portal



DIRTY WHITEWASHED PICKET FENCE

POST AND RAIL



COTTAGE DOORWAY

WOOD BOARD - BRICK MAY NOT BE NECESSARY FOLLOWS



BRICK  
\* BRICK  
\* FINISH  
\* SAME AS RAILINGS



SP-1100 & TOPPED  
TO MATCH FOUNTAIN

FOUNTAIN TO MATCH BRICKS FOUNTAIN COLOR



RAILINGS  
- ALL WOOD COLOR  
- SQUARE STONE TOPPING

EXTENDING



2 1/2" DIA.  
SPLIT FRAME



SIDE  
A

SIDE #1



SIDE  
B

SIDE #2



B

PLANT COLOR



A

FINE FLAT GLASS  
THE DOOR BOARD

\* 2 DOORS  
BOTH ARE 2 1/2" DIA.  
DOORS

CHINA'S PRINT NOTES  
- Jan. 1947 - 405-390-5151

Scenic pieces: doorways, railings, etc.



Set model by Joe Ragey



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