

TWENTIETH CENTURY **by Ken Ludwig**

ENGLISH/LANGUAGE ARTS STANDARDS MET/ADDRESSED:

Grade 6

Reading:

- 3.3** Analyze the influence of setting on the problem and its resolution
- 3.8** Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).

Grade 7

Reading:

- 3.2** Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).

GradeS 9 - 10

Reading:

- 3.12** Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)

GradeS 11 - 12

Reading:

- 3.2** Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.
- 3.5** Analyze recognized works of American literature representing a variety of genres and traditions:
 - c. Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings.

HISTORY/SOCIAL SCIENCE STANDARDS MET/ADDRESSED:

Grade 11

United States History and Geography: Continuity and Change in the Twentieth Century

- 11.5 Students analyze the major political, social, economic, technological, and cultural developments of the 1920s.**
 - 6. Trace the growth and effects of radio and movies and their role in the worldwide diffusion of popular culture.
 - 7. Discuss the rise of mass production techniques, the growth of cities, the impact of new technologies (e.g., the automobile, electricity), and the resulting prosperity and effect on the American landscape.