

**AIN'T NOTHIN BUT THE BLUES a Musical Revue
by Bevel, Gaithers, Myler, Taylor & Wheetman**

ENGLISH/LANGUAGE ARTS STANDARDS MET/ADDRESSED:

Grade 6

Listening and Speaking:

1.2 Identify the tone, mood, and emotion conveyed in the oral communication.

Grades 9 - 10

Listening and Speaking:

1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.

Grades 11 - 12

Listening and Speaking:

1.8 Use effective and interesting language, including: a. Informal expressions for effect b. Standard American English for clarity

1.10 Evaluate when to use different kinds of effects (e.g., visual, music, sound, graphics) to create effective productions

HISTORY/SOCIAL SCIENCE STANDARDS MET/ADDRESSED:

Grade 5

United States History and Geography: Making a New Nation

5.4 Students understand the political, religious, social, and economic institutions that evolved in the colonial era.

6. Describe the introduction of slavery into America, the responses of slave families to their condition, the ongoing struggle between proponents and opponents of slavery, and the gradual institutionalization of slavery in the South.

Grade 7

World History and Geography: Medieval and Early Modern Times

7.4 Students analyze the geographic, political, economic, religious, and social structures of the sub-Saharan civilizations of Ghana and Mali in Medieval Africa.

5. Describe the importance of written and oral traditions in the transmission of African history and culture.

Grade 8

United States History and Geography: Growth and Conflict

8.7 Students analyze the divergent paths of the American people in the South from 1800 to the mid-1800s and the challenges they faced.

2. Trace the origins and development of slavery; its effects on black Americans and on the region's political, social, religious, economic, and cultural development; and identify the strategies that were tried to both overturn and preserve it (e.g., through the writings and historical documents on Nat Turner, Denmark Vesey).

THEATRE ARTS STANDARDS MET/ADDRESSED:

Grade 8

3.0 Historical and Cultural Context

3.1 Describe the ways in which American history has been reflected in theatre (e.g., the ways in which the Industrial Revolution and slavery were portrayed in the minstrel show, the melodrama, and the musical).